ReSound Danalogic

User Guide

Behind-The-Ear (BTE) Models:
Standard Tube
Thin Tube

www.danalogic-ifit.com

Specific features supported by your hearing system:

Hearing instrument model:		
Left serial number:		
Right serial number:		
Receiver tube length:		
Battery size:	☐ 13 orange ☐ 312 brown	
Open/standard fitting:	 ☐ Small dome ☐ Medium ☐ Large ☐ Standard	 ☐ Custom mould
	Open fitting Thin tube options	**Standard fitting Ear hook**

Programme	Beep	Description of when to use
1	♪	
2	♪ ♪	
3	♪ ♪ ♪	
4	♪ ♪ ♪ ♪	

Note: Your hearing system might not support all 4 environmental programmes.
Ask your hearing care professional for details.

Specific features supported by your hearing system:

Delayed on-activation	9	☐
Volume control	15	☐
Push button	16	☐
Wireless	11, 16, 17, 27	☐
Telecoil/Tele-loop system	19	☐
Direct Audio Input (DAI)	20	☐
Tinnitus Sound Generator	21	☐
Power device-exceeds 132 dB SPL		☐

Ask your hearing care professional to marked options supported by your hearing system.

Congratulations

Congratulations on getting a hearing aid. We are proud of our hearing products and are confident you have chosen one of the best products available.

Please familiarize yourself with the information in this guide. It contains important instructions for proper use and care, technical performance information, and other general information about your hearing system. Your hearing system has been adjusted to your particular hearing loss. Your hearing health care professional will explain these adjustments and the special features of your particular model.

Becoming accustomed to amplification

While getting a hearing system is a major step, it is only one step in a process toward more comfortable hearing. Successfully adapting to the amplification your hearing system provides takes time and consistent use.

- You will enjoy more benefits from your ReSound Danalogic hearing system by taking the following actions:
- Wear the system regularly in order to get comfortable with using it.
- It takes time to get used to a hearing aid. It may help to begin by wearing your hearing aid for short periods – even as little as 15 minutes – and then gradually building up your wearing time. In a way, it's no different than adjusting to contact lenses. Speak to your hearing care professional, who can design a schedule tailored just for you.
- As you get more comfortable with the system, increase the wearing time and wear your hearing system in multiple types of listening environments.

It may take as long as several months for your brain to get used to all the "new" sounds around you. Following these suggestions will give your brain time to learn how to interpret amplification and increase the benefits you get from using a ReSound Danalogic hearing system.

Intended use

Generic air-conduction hearing instruments are wearable sound-amplifying devices intended to compensate for impaired hearing. The fundamental operating principle of hearing instruments is to receive, amplify, and transfer sound to the ear drum of a hearing impaired person.

List of countries:

Products without wireless functionality are intended for worldwide sales.

Products with wireless functionality are intended for sale in countries within the European Economic Area as well as Switzerland.

Specification of restrictions: You are not allowed to operate the equipment within 20 km of the centre of Ny Ålesund, Norway.

The products are in compliance with the following regulatory requirements:

- In the EU: The device conforms to the Essential Requirements according to Annex I of Council Directive 93/42/EEC for medical devices (MDD) and Essential Requirements and other relevant provisions of Directive 1999/5/EC (R&TTE). The declaration of conformity may be consulted at www.resound.com
- Other identified applicable international regulatory requirements in countries outside the EU. Please refer to local country requirements for these areas.
- Products are categorized as class 2 receivers according to EN 300 440

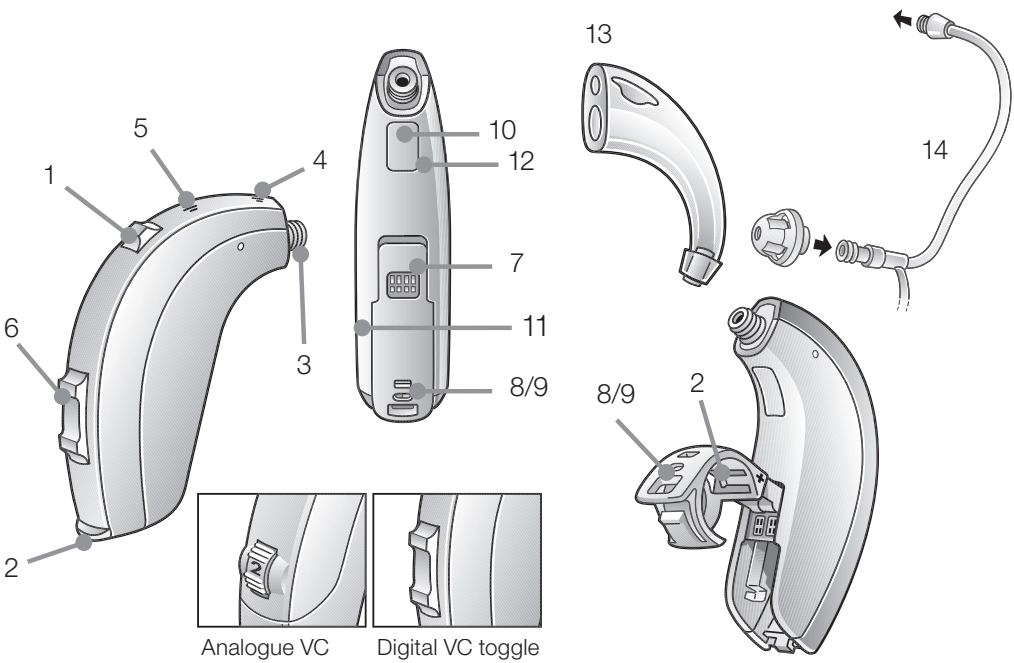
Contents

Hearing instruments of type M60 are available in the following variants:

IFE61-DI
IFCS61-DIW
IFCS61-DI

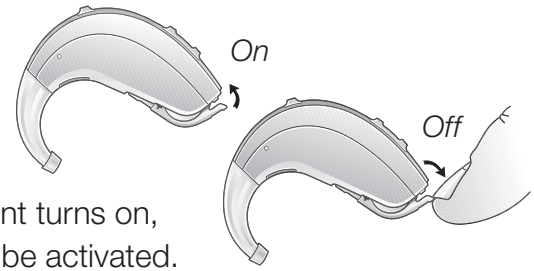
Hearing instruments of type M70-80 are available in the following variants:

IFES71-DVI
IFE81-DVI
IFCS71-DVIW
IFCS71-DVI
IFCS81-DVIW
IFCS81-DVI



1. Push button
2. Battery compartment & On/Off switch
3. Sound outlet
4. Front microphone inlet
5. Back microphone Inlet (optional)
6. Volume control (optional)
7. Direct audio input
8. Left/Rightindicator (Left=Blue/Right=Red)
9. Battery lock (optional)
10. Model
11. Manufacturer
12. Serial number
13. Ear hook
14. Open fitting thin tube

Getting started



On&Off function

1 When the battery door is closed, the hearing instrument turns on, and the default program will be activated.

2 To turn off the hearing instrument, open the battery door. Many individuals can use their fingernail to pull it open.

Whenever the hearing instruments are not in use, remember to turn them off to avoid unnecessary battery consumption.

Delayed activation

Hearing instruments can be turned on once you have placed them on your ears. If you prefer to turn them on just prior to placing them on your ear, your hearing care professional can activate a function called Delayed on-activation. This function will delay the time in which the hearing instruments turn on by several seconds after the battery compartment is closed. With Delayed on-activation, a beep will be heard for each second of the delay period.

Inserting/Replacing the battery

1 Open the battery door completely by using your fingernail.

2 Remove the used battery if present. Insert the new battery with the positive side in the correct position.

3 Gently close the battery door.

Always use new Zinc-Air batteries that have a minimum remaining shelf-life of 1 year.

Getting started

⚠WARNING

1 Remove the batteries to prevent leakage when the hearing instruments are not in use for an extended period of time.

2 Do not attempt to recharge batteries (Zinc Air) which are not specifically designated as rechargeable because they may leak or explode.

3 Do not place batteries in your mouth. Consult a physician immediately if a battery has been swallowed, as they can be harmful to your health.

4 Keep batteries away from pets, children and individuals who are mentally challenged.

5 Do not attempt to dispose of batteries by burning them. Used batteries are harmful to the environment. Please dispose of them according to local regulations or return them to your hearing care practitioner.

Low battery indicator

Your hearing care professional can set your hearing instrument to give an acoustical indication when the battery is reaching its end of life. The hearing instrument will reduce amplification and emit a melody if battery power gets too low. This signal will recur every five minutes until the hearing instrument automatically switches off. It is recommended that you keep spare batteries on hand.

Low battery indicator (instruments paired with accessories only)

Active usage of the ReSound Unite wireless accessories (Remote Control 2, Phone Clip+, TV Streamer 2 and Mini Microphone) requires more battery power from the hearing instruments than when these are working on their own. When the battery in the hearing instrument has depleted to a level at which use of the ReSound Unite TV Streamer 2 and Phone Clip+ cannot be supported, the hearing instrument will play two sets of descending tones. After this, your hearing instrument and ReSound Unite Remote Control 2 will continue to work as usual, but you will not be able to use your ReSound Unite TV Streamer 2 and Phone Clip+. At some point the battery level will not support the remote control either and you will once again hear the descending tones. The hearing instruments will continue to work as usual. Once a new battery is inserted, full operation of the accessories will resume.

Inserting/Removing hearing instruments

Insertion (custom earmoulds)

1 Hold the earmould between your thumb and index finger and position its sound outlet in your ear canal.

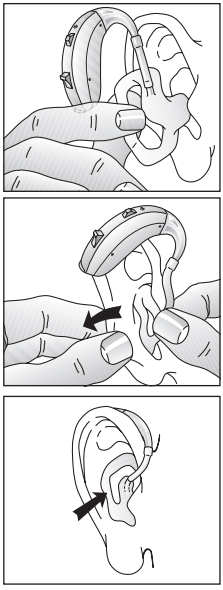
2 Slide the earmould all the way into your ear with a gentle, twisting movement.

3 Turn the top part of the earmould gently backwards and forwards so that it tucks behind the fold of skin above your ear canal.

4 Move the earmould up and down and gently press to ensure it is positioned correctly in the ear. Opening and closing your mouth can ease insertion.

5 Make sure the hearing instrument is seated behind the ear.

By experimenting, an easier method may be discovered. With proper insertion, hearing instruments should fit snugly but comfortably. If the hearing instruments cause irritation of the ears, contact your hearing care professional.



⚠ CAUTION

Never attempt to modify the shape of the hearing instrument, earmoulds, or tubing yourself.

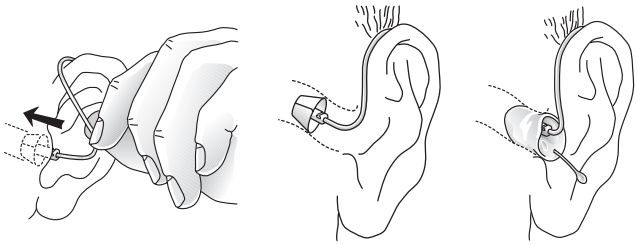
ℹ It may be helpful to pull your ear up and outward with your opposite hand during insertion.

Insertion (domes/custom earmoulds with thin tubes)

1 Hold the thin tube where it bends, and gently push the dome into the ear canal. Push the dome far enough into the ear canal so that the thin tube lies flush with the head.

2 It is important that the tube and the dome fit correctly into your ear.

3 When the dome is place correctly, you should not be able to see the thin tube sticking out when facing a mirror.



⚠ CAUTION

You should never attempt to bend or modify the shape of the thin tube.

⚠ CAUTION

Use only original ReSound Danalogic/GN Hearing consumables e.g. tubes and domes.

Inserting/Removing hearing instruments

Removal (custom earmoulds)

1 Hold a portion of your earmould towards the back of the ear.

2 Pull the earmould outward and simultaneously rotate the earmould forward.

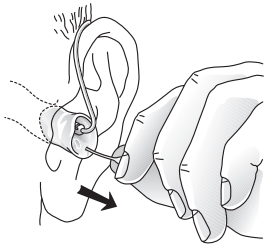
3 Consult your hearing care professional if you have difficulties removing the hearing instrument.

Removal (domes/custom earmoulds with thin tubes)

1 Hold the thin tube with your thumb and forefinger and pull the tube outward.

2 For thin tube custom earmoulds, grasp the removal string and pull the earmould outward.

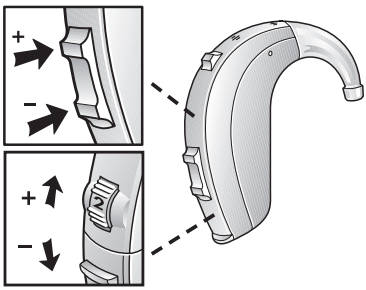
3 Consult your hearing care professional if you have difficulties removing the hearing instrument.



Operation of the hearing instrument

Volume control (optional)

The volume control will allow the volume of hearing instruments to be increased or decreased.

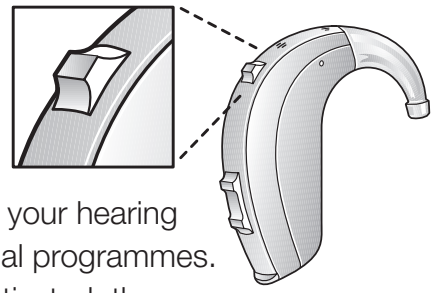


1 To increase the volume, push the volume control up or move the wheel upwards.

2 To decrease the volume, push the volume control down or move the wheel downwards.

When volume is increased or decreased, a beep signal will be heard for each incremental change. When the upper or lower limits of the volume range are reached, a beep signal with a longer duration will be heard. During the fitting of the instrument, your hearing care professional will have chosen an optimal volume setting for you. When switching the instrument on, the volume will have this optimal setting.

Operation of the hearing instrument



Push button

Depending on your experience level with hearing instruments, individual hearing needs, and the type of listening environments you experience, your hearing care professional may activate additional programmes. If additional programmes have been activated, the following list explains how they work.

1 You can switch between programmes by pushing the push button once.

2 You will then hear one or more beeps. The number of beeps indicates which programme you have selected (one beep = programme one, two beeps = programme two, etc.).

When the hearing instruments are turned off and then back on, the hearing instrument always returns to the default setting (programme one).

Only applicable to wireless devices.

If your hearing system supports wireless functionality and it is paired with wireless accessory like TV Streamer you can activate streaming mode.

1 Push and hold the push button for 2 seconds.

2 You will then hear short melody that indicates streaming mode.

To switch back to the environmental program push the push button shortly. Hearing Instrument will return to the default setting (programme one).

For easier everyday use of your hearing instrument you can use a wireless remote control. Ask your hearing care professional for more information.

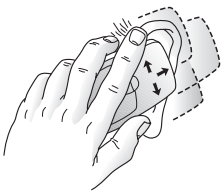
Flight mode. Only applicable to wireless devices*

⚠ CAUTION

When boarding a flight or entering an area where RF transmitters are prohibited, wireless functionality must be deactivated, as it is not allowed to radiate radio signals. It is possible to disable wireless operation by opening and closing the battery compartment of the hearing instrument while at the same time pressing the push button. When disabled manually, wireless operation may be re-enabled by opening and closing the battery compartment normally, (i.e. without at the same time pressing the push button).

**Instruments paired with accessories only*

Telephone use



Finding the optimal position for holding a telephone may require practice for some individuals, and one or more of the following suggestions may be helpful.

1 Hold the telephone as you would normally.
2 Hold the telephone towards the top of the ear (closer to where the microphones are).
3 If whistling occurs, it may take a few seconds of holding the telephone in the same position before the hearing instrument eliminates the feedback.
4 Any whistling may also be decreased by holding the telephone slightly away from the ear.
5 Depending on your individual needs, your hearing care professional may activate a programme specifically for telephone use.

Listen to radio or TV

When listening to the TV or the radio, start out by listening to news commentators since they usually speak clearly, then try other programmes. If you find it difficult to listen to TV or radio, your hearing care professional will be able to give you advice on available accessories to enhance your listening capabilities for TV and radio.

Mobile phones

Your hearing instrument is designed to comply with the most stringent Standards of International Electromagnetic Compatibility. However, not all mobile phones are hearing instrument compatible.

The varying degree of disturbance can be due to the nature of your particular mobile phone or of your wireless telephone service provider.

If you find it difficult to obtain a good result while using your mobile phone, your hearing care professional will be able to give you advice on available accessories to enhance listening capabilities.

Telecoil (optional)

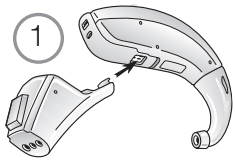
If equipped, a telecoil can be activated by your hearing care professional and accessed through one of the additional programmes. A telecoil picks up a telephone's magnetic signal and converts it to sound. An optional telephone programme may help to improve speech understanding on the telephone. When using a telecoil programme, the receiver of the telephone may need to be held closer to the hearing instrument. The handset of the telephone may need to be moved to slightly different positions in order to find the best reception.

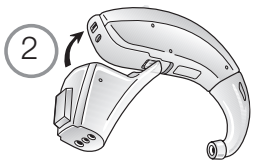
Tele-loop systems (optional)

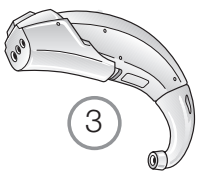
Many places, such as theatres, houses of worship, and schools are equipped with tele-loop systems. When using a telecoil programme with tele-loop systems, sound is picked up directly and may improve speech understanding. If there is no sound from the hearing instruments in a tele-loop system and with a telecoil programme activated, the tele-loop system may not be turned on or is not operating correctly. If a facility is not equipped with a tele-loop system, sitting as close as possible to the front may be helpful.

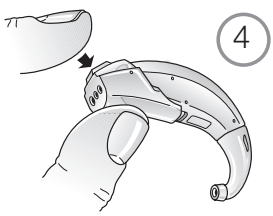
Direct Audio Input (optional)

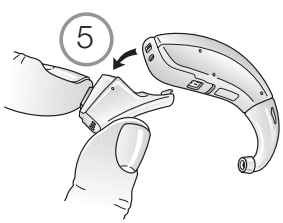
Use of Direct Audio Input (DAI), which enables a direct connection of the hearing instruments to items such as television, radio, and remote microphones, may increase speech understanding for some individuals. The sound source is connected to the hearing instruments by a cable or a wireless FM system to the audio boot.
This accessory connects to the bottom of the hearing instruments, and once properly clicked into place, the hearing instruments switch to DAI automatically.











Connecting/Disconnecting audio boots

Connecting audio boots

1 Align the tip of the audio boot with the groove just above the battery compartment and below the model number.

2 Once in place, move the boot in the direction of the battery compartment.

3 Gently click the audio boot onto the hearing instrument.

Disconnecting audio boots

4 Press and hold the button on the front side of the audio boot.

5 Gently remove the audio boot from the hearing instrument.

Tinnitus Sound Generator

Wireless hearing instrument models also include a Tinnitus Sound Generator function, a tool for generating sounds to be used in tinnitus management programs to relieve suffering from tinnitus. The Tinnitus Sound Generator can generate sounds adjusted to the specific therapeutic needs and your personal preference as determined by your doctor, audiologist, or hearing care professional. Depending on the selected hearing instrument program and the environment you are in, you will sometimes hear the therapeutic sound resembling a continuous or fluctuating whistling.

Important Notice to Prospective Users

Good health practice requires that a person with a hearing loss and/or a tinnitus condition have a medical evaluation by a licensed physician (preferably a physician who specializes in diseases of the ear) before using a hearing instrument and/or a sound generator. The purpose of a medical evaluation is to ensure that all medically treatable conditions that may affect hearing and/or tinnitus are identified and treated before the hearing instrument and/or sound generator is used.

The sound generator instrument is a tool to generate sounds to be used with appropriate counselling and/or in a tinnitus management programme to relieve patients suffering from tinnitus.

Prescription Use for Sound Generator Users

Please use the device as prescribed by your doctor, audiologist, or hearing care professional. Should you develop any side effects from using the instrument, such as dizziness, nausea, headaches, perceived decrease in auditory function or increase in tinnitus perception, you should discontinue use of the device and seek medical evaluation.

The target population is primarily the adult population over 18 years of age. This product may also be used with children 5 years of age or older. However, children and physically or mentally challenged users will require training by a doctor, audiologist, hearing care professional or the guardian for the insertion and removal of the device.

⚠ CAUTION

Tinnitus Sound Generator

The maximum output of the Tinnitus Sound Generator feature falls into the range that can cause hearing loss according to OSHA regulations.

The user should not use the sound generator for more than eight (8) hours a day when this is set below 90db SPL. Above that level, the device should not be used for more than two hours per day. In no case should the sound generator be worn at uncomfortable levels. Children and physically or mentally challenged users will require guardian supervision while wearing the device.

⚠ **WARNING**

General warnings/ or precautions

Hearing instruments and sound generators can be dangerous if improperly used.

Sound generators should be used only as advised by your doctor, audiologist, or hearing care professional.

Sound generators are not toys and should be kept out of reach of anyone (especially children and pets) who might cause themselves injury.

Technical specifications

Audio signal technology

Digital

Available Sounds

White noise signal which can be shaped with the following configurations: - High-pass filter: 500 Hz

High-pass filter: 750 Hz	Low-pass filter: 2000 Hz
High-pass filter: 1000 Hz	Low-pass filter: 3000 Hz
High-pass filter: 1500 Hz	Low-pass filter: 4000 Hz
High-pass filter: 2000 Hz	Low-pass filter: 5000 Hz
	Low-pass filter: 6000 Hz

The white noise signal can be modulated in amplitude with an attenuation depth of up to 14dB.

Care and maintenance

Proper handling

Your hearing instrument is protected by a layer of protective, hydrophobic nanocoat material. Please follow the following instructions to prolong the durability of your hearing instruments:

1 Keep your hearing instrument clean and dry. Wipe the case with a soft cloth or tissue after use to remove grease or moisture. Do not use water or solvents, as these can damage the hearing instrument(s).

2 Never immerse hearing instruments in water or other liquids, as liquids may cause permanent damage to the hearing instruments.

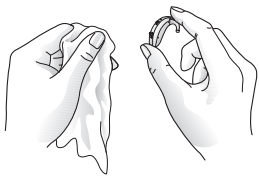
3 Avoid rough handling of hearing instruments or dropping them on hard surfaces or floors.

4 Do not leave hearing instruments in or near direct heat or sunlight, such as in a hot, parked car, as excessive heat can cause damage or deform the casing.

5 Do not wear your instrument while showering, swimming, in heavy rain or in a moist atmosphere such as a steam bath or sauna.

6 If your instrument does get wet, or if it has been exposed to high humidity or perspiration, it should be left to dry out overnight with the battery out and the battery compartment open. It is also a good idea to put the instrument and battery in a sealed container together with a drying agent (desiccator) overnight. Do not use the instrument until it is completely dry. Consult your hearing care professional as to which drying agent to use.

7 Remove your hearing instrument when applying such things as cosmetics, perfume, aftershave, hair spray, and suntan lotion. These might get into the instrument and cause damage.

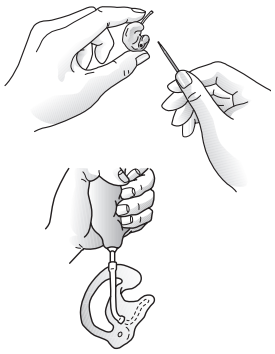


Cleaning earmoulds

1 Remove the earmould and attached tubing from the hearing instruments prior to cleaning.

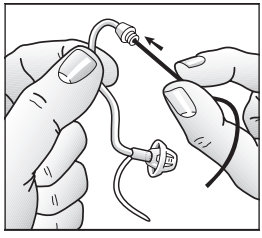
2 Clean the earmould using a mild soap, and rinse with lukewarm water.

3 After cleaning, dry earmoulds thoroughly and remove any residual water and debris from the tubing utilising an air bulb and wire loop.



Earmould tubing may become stiff, brittle, or discoloured over time. Contact your hearing care professional regarding tube changes.

Cleaning thin tubes and domes



1 Remove thin tubes from hearing instruments before cleaning by unscrewing them counter clockwise.

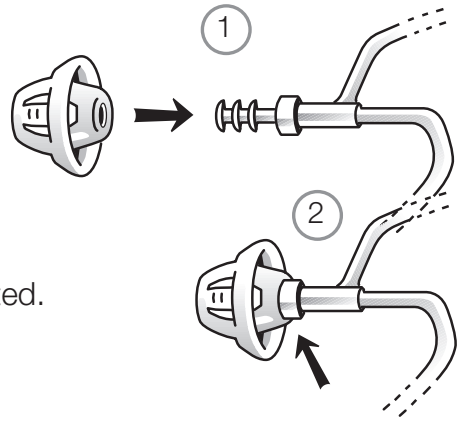
2 Wipe down thin tubes and domes with a damp cloth.

3 In order to clear the thin tube of moisture and debris, push the black cleaning rod through the thin tube, beginning at the end opposite the dome.

Thin tube and dome systems should be changed every three months or sooner, should the components become stiff or brittle.

How to apply domes

It is recommended that your hearing care professional change domes, as incorrect dome replacement could result in the dome falling out in the ear.



Mini domes

1 Push the new dome over the flanges on the thin tube.

2 Make sure that the new dome is properly and securely mounted.

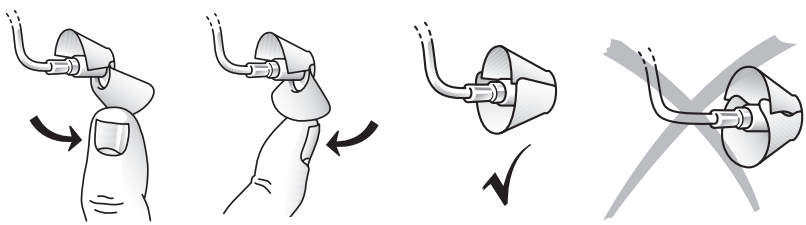
Standard domes

Standard domes are mounted in a similar manner to mini domes, but a few extra steps are required. Tulip domes consist of two “petals”. It is important to note that the largest petal is the outermost petal.

To ensure this:

1 Push the largest petal away from the thin tube using a finger. This bends the petal forward.

2 Then push the largest petal back, and it will be placed on top of the smaller petal.



Only applicable to wireless devices

⚠ CAUTION

General precaution (wireless hearing instrument): When the wireless function is activated, the device uses a low-powered digitally coded transmissions in order to communicate with other wireless devices. Although unlikely, nearby electronic devices may be affected. In that case, move the hearing instrument away from the affected electronic device. When using wireless functionality and the devices are affected by electromagnetic interference, move away from the source of interference.

⚠ WARNING

General warnings (hearing instrument): Be careful when boarding flights, to remember to deactivate the wireless functionality. Turn off your wireless functionality by using the flight mode in areas where radio frequency emission is prohibited.

For use of wireless functionality only use ReSound Unite/ GN Hearing accessories. For further guidance regarding e.g. pairing, please refer to the user guide of the relevant ReSound Unite/ GN Hearing accessory.

This device operates in the frequency range of 2.4 GHz - 2.48 GHz.

This device includes a RF transmitter that operates in the range of 2.4 GHz - 2.48 GHz.

Applicable to all devices

⚠ WARNING

General warnings

1 Consult a hearing care professional if you discover a foreign object in your ear canal, if you experience skin irritation, or if excessive ear wax accumulates with the use of the hearing instrument.

2 Different types of radiation, e.g. from NMR, MRI or CT scanners, may damage the instrument. Therefore, do not wear the instrument during these or other corresponding scanning procedures. Other types of radiation (burglar alarms, room surveillance systems, radio equipment, mobile telephones etc.) will not damage the instrument. They could, however, momentarily affect the sound quality or create strange sounds from the instruments.

3 Do not wear hearing instruments in mines, oil fields, or other explosive areas unless those areas are certified for hearing instrument use.

4 Do not allow others to use your hearing instruments. This may cause damage to the hearing instruments or to the hearing of the other individual.

5 Instrument usage by children or mentally challenged persons should be supervised at all times to ensure their safety. The hearing instrument contains small parts that could be swallowed by children. Please be mindful not to leave children unsupervised with this hearing instrument.

6 Hearing instruments should be used only as prescribed by your hearing care professional. Incorrect use may result in sudden and permanent hearing loss.

7 Special care should be exercised in selecting and fitting a hearing instrument(s) whose maximum sound pressure level exceeds 132 dB SPL (with an IEC 60711:1981 occluded ear simulator), because there may be a risk of impairing the remaining hearing of the hearing instrument user.

8 External devices connected to the electrical input must be safe according to the requirements of IEC 60601-1-1, IEC 60065, or IEC 60950-1, as appropriate.

⚠ CAUTION

Only connect ReSound Danalogic hearing instruments to ReSound Unite/GN Hearing accessories intended and qualified to be used with ReSound Danalogic hearing instruments.

Troubleshooting Guide

SYMPTOM	CAUSE
No sound	• Not turned on
	• Dead battery
	• Battery door will not close
	• Blocked earmould or tube
Not loud enough	• Incorrect earmould placement
	• Blocked earmould or dome
	• Blocked sound outlet filter
	• Change in hearing sensitivity
	• Excessive ear wax
	• Volume set too low
Excessive whistling / feedback	• Incorrect earmould placement
	• Incorrect dome placement
	• Excessive ear wax
	• Feedback control may need adjustment
	• Earmould tubing worn or damaged
	• Thin tube connection loose
Sound distorted / not clear	• Hearing instrument settings not optimal
	• Weak battery
	• Improper earmould or dome fit
	• Hearing instrument damaged
	• Hearing instrument settings not optimal
Wireless does not work	• Possible Root Cause - Device is in flight mode

If there are any other problems not mentioned in this guide, please contact your hearing care professional.

POSSIBLE REMEDY	see page
• Turn on by closing the battery door	09
• Replace battery	09
• Insert battery properly	09
• Clean earmould or tube	23
• Reinsert earmould	12
• Clean earmould, replace dome, replace filter	23
• Change filter or consult your hearing care professional	23
• Consult your hearing care professional	-
• Consult your physician	26
• Increase the volume control if available or consult your hearing care professional	15
• Re-insert earmould carefully	12
• Re-insert dome	13
• Consult your hearing care professional	-
• Consult your hearing care professional	-
• Consult your hearing care professional	23
• Change thin tube or consult your hearing care professional	-
• Consult your hearing care professional	15
• Replace battery	09
• Consult your hearing care professional	12
• Consult your hearing care professional	-
• Consult your hearing care professional	15
• For devices with push button: Open and close the battery compartment. (If Root Cause is device in flight mode)	

Technical Data

Hearing Instrument Model		Maximum output (2ccCoupler / IEC 60118-7)	Battery size
Open fitting (Thin tube)	IFCS61-DIW Open IFCS61-DI Open	119 dB SPL (typical)	312
	IFCS71-DVIW Open IFCS71-DVI Open	123 dB SPL (typical)	13
	IFE61-DI Open	125 dB SPL (typical)	312
	IFES71-DVI Open	126 dB SPL (typical)	13

Ear hook + earmould	IFE61-DI IFCS61-DIW IFCS61-DI	123 dB SPL (typical)	312
	IFCS71-DVIW IFCS71-DVI	127 dB SPL (typical)	13
	IFCS81-DVIW IFCS81-DVI	130 dB SPL (typical)	13
	IFES71-DVI	128 dB SPL (typical)	13
	IFE81-DVI	136 dB SPL (typical)	13

Repairs

Your hearing aid is provided free on loan. It is yours for as long as you need it, but it remains a property of the NHS.

Please look after your hearing aid. Your NHS hearing aid centre will repair or replace it free of charge if it goes wrong. However there may be a charge if it is damaged through misuse.

Your local department will tell you about their arrangements for repairs.

For hearing instruments that require service, please contact your hearing care professional for assistance.

ReSound Danalogic hearing instruments that malfunction must be repaired by ReSound Danalogic qualified technician. Do not attempt to open the case of hearing instruments, as this will invalidate the warranty.

Temperature test, transport and storage information

ReSound Danalogic Hearing Instruments are subjected to various tests in temperature and damp heating cycling between -25° C (-13F) and +70° C (+140F) according to internal and industry standards.

During transport or storage, the temperature should not exceed the limit values of -20° C (-4F) to +60° C (+140F) and relative humidity of 90% RH, non condensing (for limited time). The air pressure between 500 and 1100 hPa is appropriate.

Be aware of information marked with the warning symbol

WARNING points out a situation that could lead to serious injuries,
CAUTION indicates a situation that could lead to minor and moderate injuries.

Advice and tips on how to handle your hearing instrument better.

Equipment includes RF transmitter.

Product is a Type B applied part.

Please ask your local hearing care professional concerning disposal of your hearing instrument

ReSound Danalogic

GN ReSound A/S
Lautrupbjerg 7
DK-2750 Ballerup, Denmark
Tel.: +45 45 75 11 11
Fax: +45 45 75 11 19
www.resound.com

GN ReSound Ltd.
Kirtlington Business Centre,
Portway, Kirtlington,
Oxon OX5 3JA
Tel.: +44 1869 352 800
Fax: +44 1869 343 466
www.gnresound.co.uk

CE 0297

Any issues relating to the EU Medical Device Directive 93/42/EEC, or Council Directive 1999/5/EC on Radio Equipment and Telecommunications terminal equipment should be directed to GN ReSound A/S.

400144296 Rev A